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FLIGHT

RECEIVED

Five Aero Models in the 'Fort

A Special Feature of the Western Division and Chapter of Great Lakes and Western

GENERAL BOARD OF THE WESTERN DIVISION AND CHAPTER OF THE UNITED STATES

By the Board of the

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FLIGHT, THE JOURNAL OF THE AVIATION INDUSTRY, PUBLISHED BY THE AVIATION INDUSTRY PUBLICATIONS COMPANY, INC., 1234 AVIATION AVENUE, NEW YORK, N. Y.

A BRITISH TRIUMPH

THE BRITISH GOVERNMENT'S POLICY OF non-interference in the internal affairs of other countries has been a subject of much discussion in the United States. The policy has been based on the principle that the United States should not become involved in the internal affairs of other countries, and that the United States should not become a world power. This policy has been based on the principle that the United States should not become involved in the internal affairs of other countries, and that the United States should not become a world power.

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FLIGHT PIONEERS.



MR. LOUIS PAULHAN.



MR. CLAUDE GOSSIER.

LONDON-REUTERS.

THE HAWK BIPLANE

THE HAWK BIPLANE is a single-engine, two-seater, high-wing aircraft, designed for speed and manoeuvrability. It is the most powerful and fastest of the biplanes, and is capable of flying at a speed of 100 m.p.h. It is also very manoeuvrable, and is capable of performing all the standard manoeuvres of a biplane. The Hawk is a very popular aircraft, and is used by many of the leading flying schools in the world.



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ENGINE: 100 h.p. V8 engine.
WINGS: 21 ft. span.
LENGTH: 21 ft. 6 in.

WEIGHT: 1,500 lbs.

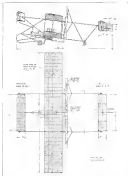
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Fig. 1. A sculpture by the artist, made of thin rods, showing a complex geometric structure.

The artist's work is characterized by a strong sense of geometric form and a deep understanding of the principles of architecture. His sculptures are often made of thin rods, which he uses to create complex, three-dimensional structures that explore the relationship between space and form.

In his work, the artist often uses a combination of straight and curved lines to create a sense of tension and balance. The resulting structures are both mathematically precise and aesthetically pleasing, reflecting the artist's deep understanding of the principles of geometry and architecture.



Fig. 2. A sculpture by the artist, made of thin rods, showing a complex geometric structure with a large, curved, bowl-like form.



Fig. 3. A sculpture by the artist, made of thin rods, showing a complex geometric structure with a large, rectangular form.

The artist's work is a testament to his deep understanding of the principles of geometry and architecture. His sculptures are not only mathematically precise but also aesthetically pleasing, reflecting the artist's ability to create complex, three-dimensional structures that explore the relationship between space and form.

In his work, the artist often uses a combination of straight and curved lines to create a sense of tension and balance. The resulting structures are both mathematically precise and aesthetically pleasing, reflecting the artist's deep understanding of the principles of geometry and architecture.

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Model showing details of hydraulic system, as designed by the author.

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Model showing details of the hydraulic system, as designed by the author.



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THE LONDON-MANCHESTER
ECONOMY FLIGHT FARE

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**SECTION THREE AT SHEPHERD AND ELSEWHERE,
AND OTHER PLACES. (SEE PLATE FOUR, PAGE**



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Biplane on the field, showing the engine and propeller.

The biplane is a two-engine model, with the engines mounted on the upper wing. The aircraft is parked on a grassy field, and several people are standing around it, possibly inspecting or preparing it for flight.

The aircraft is a two-engine model, with the engines mounted on the upper wing. The aircraft is parked on a grassy field, and several people are standing around it, possibly inspecting or preparing it for flight.



Biplane in flight, showing the engine and propeller.

The biplane is shown in flight, with the engines and propellers clearly visible. The aircraft is flying over a grassy field, and the background shows a line of trees or a distant shoreline.

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Biplane on the field, showing the engine and propeller.

THE "ALVASTON" FLIGHT MOTORS.

These extraordinary little "one-man" motors, of the construction of an engine and motor and the mounting of a propeller, are the result of the work of the "Alvaston" Flight Motors, Ltd., of London, England, and are the only ones of the kind in the world.



The "Alvaston" Flight Motor, as shown in use.

The "Alvaston" Flight Motor is a one-man motor, of the construction of an engine and motor and the mounting of a propeller, and is the only one of the kind in the world.

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The Japanese government today announced that it had decided to send a large number of Japanese troops to the Philippines. The move was said to be a response to the recent American move to send troops to the Philippines.

Philippines Not Protected

Washington, April 21.—The State Department today announced that it had decided to send a large number of American troops to the Philippines. The move was said to be a response to the recent Japanese move to send troops to the Philippines.

British in Spain

By the London Times, April 21.—The British government today announced that it had decided to send a large number of British troops to Spain. The move was said to be a response to the recent German move to send troops to Spain.

Belgiums and Netherlands

Washington, April 21.—The State Department today announced that it had decided to send a large number of American troops to Belgium and the Netherlands. The move was said to be a response to the recent German move to send troops to Belgium and the Netherlands.

Japan's move today to send troops to the Philippines was said to be a response to the recent American move to send troops to the Philippines.

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U.S. Troops Sent

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Washington's Move to Spain

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AIRSHIP NEWS

Ship Sighted in the Pacific

A ship was sighted in the Pacific today. The ship was said to be a Japanese ship. The sighting was said to be a response to the recent American move to send troops to the Philippines.

British in Spain

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The airship is seen in flight over the water. The airship is a large, rigid, cigar-shaped craft with a long, thin tail. It is flying at a low altitude over a body of water. In the foreground, a small boat is visible on the water. The background shows a hazy horizon.

